2018 LUCILLE TERRY PRESERVATION AWARD
NOMINATION COVER PAGE

Date:_____________ Name of Nominator:__________________________________________

Nominator’s Phone: (____)______________ Nominator’s Email:_____________________

Name of Project:________________________________________________________________

Resource Type □ Structure □ Landscape (Park, Trail, Town Square, etc.)
□ Cemetery □ Object (Sculpture, Railroad Car, etc.) □ Collection

Project Address:________________________________________________________________

City: ___________________________________________ State: ________ Zip:____________

Sponsoring Group or Those with Oversight of the Project:_____________________________

Contact Name: ____________________________ Phone: (____)_________ Email:_________

APPLICATION CHECKLIST:

___ Complete Cover Page
___ Explanation of the resource’s historical significance, the preservation project, and the
project’s impact upon the community (3 pages double-spaced maximum)
___ Before Project Photographs (Photocopies of newspaper clippings accepted)
___ Photographs of Completed Project

Please submit the application via mail by June 1, 2018.

East Texas Historical Association -- P.O. Box 6223, SFA Station -- Nacogdoches, Texas 75962
Email: gillci@sfasu.edu  Fax: 936-468-2488

This annual award recognizes those individuals who are catalysts for preservation. Projects or major
phases of projects should have been completed within the last three years, successfully promote the
past through preservation, and have a significant impact upon a community. These projects may
include restoring a structure to a historic period, saving a structure through adaptive reuse,
reclaiming historic green spaces, parks, and cemeteries, preserving historic document collections,
and conserving significant objects such as boats, railroad cars, or public statuary and memorials.
We seek to honor the driving forces behind preservation in East Texas.

Lucille Terry was an advocate for preservation. Along with a handful of others, Terry recognized the
slow decay of Jefferson, Texas and took the initial steps that transformed the town into a heritage
tourism destination. One of their projects included locating and restoring Jay Gould’s railroad car. In
her honor, at each Spring Meeting the East Texas Historical Association presents a replica of artist
Bob Glover’s bronze sculpture, “Shiloh,” a dogtrot log cabin rescued by Terry.

The award winner will be invited to accept the award at the ETHA 2018 Fall Meeting in Nacogdoches.